

The wreck of the *Serpent* was sighted yesterday in a North-west point of view, and the only thing that was seen was the rigging ashore. The wreck was of a large character up to here the wreck took the form of a drama, the telegraph cables were sent. Though the vessel had been washed ashore, there was no room for hope, and the opinion was that she had perished. The vessel was last Saturday at one o'clock at certain stations in Africa. She appears to have been in the dangers of the Spanish coast and that three sailors were saved by swimming. It was not until she was not within the Spanish ports, nor was she lost would she be making for the "Serpent" was built in 1877, and was one of a class designed to secure speed and safety of armour. She was a fast cruiser, and was of high speed of seventeen knots. Unfortunately, she and others were struck out that in the construction of weight had been neglected. The steel plating was so heavy that the armament would be shortly rendered useless, the weight of the support a heavy strain on the rigging, and with

MR. EDWARD DOMINGO McDONNELL.—The Medical Scholar of the University College, Dublin, and Lecturer in Anatomy, has been awarded to Mr. Edward Domingo McDonnell, a gold medal. Doctor Charles McDonnell, J.P., has been awarded the gold medal (the college) is worth in cash £50. The subjects for this competition are—Anatomy, Botany, Zoology, Experimental Physics, and French. This augurs well for Mr. McDonnell's future collegiate career, and we tender him our heartiest congratulations.

MYSTERIOUS DEATH AT OOLA.—Mr. Coroner Carty attended at Oola on Tuesday and opened an inquest, which has been adjourned pending a post mortem examination, touching the death under very strange circumstances of a young girl named Hayes. The deceased was found unconscious and dying in a farm out-office in the neighbourhood of Oola with her clothes torn, but no one could say how she came there. Mention is made of circumstances of a painful character, which will probably be referred to at the inquest.

MILITARY.—Capt H de B Howell and Lieut M. H. Nunn, 1st Batt Worcester Regt, and 28 non-commissioned officers and men, 2nd Batt Limerick; Capt J C Yale and Second Lieut B B Colan and A C Daly, 2nd Batt West York Regt, and 123 non-commissioned officers and men, 1st Batt, Fermoy; Capt G B Lempriere, Second Lieut J A Bliss, R A Havil, and F B Prideaux, 2nd Batt Middlesex Regt, and 103 non-commissioned officers and men, 1st Batt, Buttevant, have been held in readiness to embark in H.M.S. *Euphrates* at Queenstown about the 2nd January next, to join their foreign battalions in India.

ROYAL SOCIETY OF ANTIQUARIES.—Yesterday, the ordinary general meeting of the Royal Society of Antiquaries of Ireland (formerly the Royal Historical and Archaeological Association) was held in the Lecture Theatre of the Royal Dublin Society, Kildare-street, Dublin, Lord James Butler, D.L., presiding. Several interesting papers were read, including one by the Right Rev. Dr Graves, Bishop of Limerick, on "The Resemblance between Early Irish and Egyptian Crosses." His lordship's paper gave an interesting description of crosses found in Egypt, which bear a very striking affinity to the old crosses found in different parts of Ireland.

SUCCESS OF A LIMERICK STUDENT.—We are pleased to record the series of successes obtained by Mr Percy Fitt at the recent Michaelmas Examination, Trinity College, Dublin. Mr Fitt obtained first rank honours in English Literature, and second place first rank honours in mathematics, and third place first rank in the Little-go, and finally, fourth place in the list of senior exhibitions. The latter carries with it the substantial prize of £25 per annum for two years.

MADAME ALWINA VALLEI
 This admirable performance last night in the Theatre Royal has it richly deserved to be, by appreciative audiences. As an emphatically, too appreciative. With regard to the vocal items, performance was characterised by clearness, flexibility, and precision. Bourne possesses a contralto of merit in its lowest register, and appeared sometimes to outgrow there was a tendency to sharp notes. It was pleasant to see Foli once again: we specially enjoyed "Deep in the Valley," "Ward." Praise bestowed on her voice would be painting with words. We candidly express our admiration. A great basso would do well in songs of the buffo and humorous. Mr Braxton Smith possesses a voice of agreeable quality, his intonation of his style, though perhaps not so pleasing. The instrumentalists were of no ordinary kind. The *Essipoff* was a regrettable exception, a gentleman who presided at the forte, played in a way that was not desired. His accompaniment was every way, and his pianoforte by a delicacy of touch, facilitating the grasp of the composer's meaning to infinite credit. The performance on the violin was a wonderful exhibition of skill; but we cannot refrain from a wish that the eminent violinist had played some of the more serious and noble works which have been written. Last of all we mention the utterly enrapturing performance of Klengel on the violoncello. The purity of tone, amazing facility, absolute accuracy of intervals, and incredible harmonics, we have never heard this gentle concert would have been an unmixed enjoyment but for the fact that we were provided with an uninteresting programme, but it did not detract from the appetite of the concert and in accordance with the idiotic custom of demanding that the items were repeated. Whistles, yells, and huzzas for each item of the performance by its repetition, was painful to the concert company that never, under any circumstances, a horrible and ear-splitting gallery rules the house—whereof every civilized member